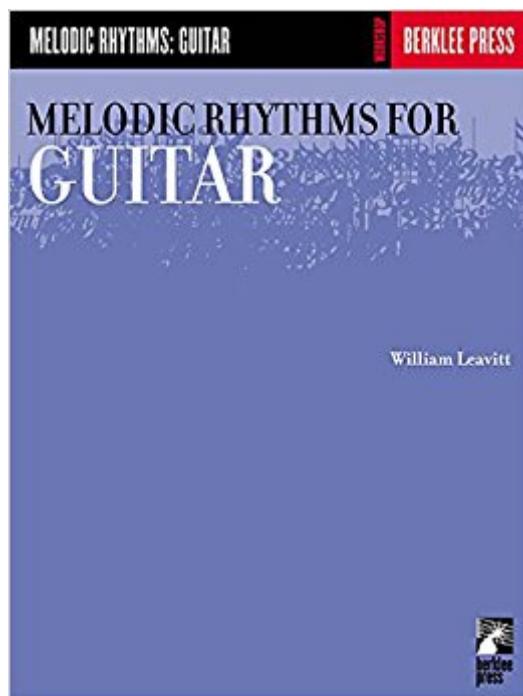


The book was found

Melodic Rhythms For Guitar



Synopsis

A thorough presentation of rhythms commonly found in contemporary music including 68 harmonized melodies and 42 rhythm exercises. This highly respected and popular book is also an excellent source for duets sight-reading and chord studies.

Book Information

Series: Guitar Method

Paperback: 70 pages

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Customer Reviews

Reasonably good book for learning rhythms.

Bill Leavitt set the standard in guitar education when he was at Berklee, and this book remains one of my favorites after 40 years of teaching college level Jazz guitar.

Good book for learning Jazz. Highly recommend it.

Really will help the intermediate student with sight reading rhythms. Very musical exercises that get gradually more difficult as one gets deeper into the book. It has a "Jazz" feeling to it and quite a relief from the ever so dull Mel Bay Books. Anything coming out of The Berklee College Of Music is going to be good and this is no exception. William Leavitt is brilliant.

This is the best book if you want to practice sight reading. A lot of people think it is all notes and what not but what sight reading really tests is rhythms. This book is prime for exercising rhythms.

Good explanations and examples.

This is not a book I would have just bought to practice out of. Then my guitar professor made this book a requirement. I have to say I'm glad he did! This book has elevated my playing in a short time. The exercises aren't easy though, especially if you are new to jazz. but they are musically pleasant, not boring and you will learn a lot from each one. If you're serious about learning how to play guitar this book will help you get to a higher level.

This is one of the best sight reading books I've come across in awhile. You can get a lot of mileage out of the exercises in this book and I think it's one that guitar teachers out there should have to work with their students on sight reading. First off you can use the same exercise multiple times to explore different positions on the guitar, helping you or your students become more familiar with the fretboard. The melodies are all single line and unfingered so you can focus on playing the notes rather than playing the fingerings (a trap some guitarists fall into.) What's really great about this book is that you can also work on your rhythm and counting at the same time as you're working on sight reading. The other Leavitt book on sight reading is mostly in eighth notes all the way through, this book has all kinds of great rhythms that are syncopated and spicy that will literally force you to keep on your toes and count if you want to play the exercise correctly. Also you can either get together with a friend or play with your teacher or student, because there is a lead sheet attached to each exercise. Playing in this duo format is another good way to practice sight reading because it forces you not to stop and make corrections and to move forward and keep reading. So to recap on why I think this book is an essential to anyone's sight reading library, you get to work on fretboard knowledge which gives you multiple uses of each exercise (lots of bang for the buck), you work on single line reading that is approachable even for poor readers, you get a good solid rhythmic workout with each exercise which reinforces solid musicianship, and you can play alone or with another person which besides being fun, is just another great way to practice ensemble playing and sight reading. Check this book out it's a solid buy.

I found this to be a great starter book for those with note reading problems.

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